Harmonia Rosales

www.HarmoniaRosales.com

Biography

Born in Chicago, IL.

Education

2003 University of Illinois, Urbana-Champaign

2012 B.A. Glenville State College, West Virginia

Solo Exhibitions

2019 New World Consciousness, RJD Gallery, Bridgehampton NY

2017 *B.I.T.C.H (Black Imaginary To Counter-Hegemony),* Simard Bilodeau Contemporary, L.A.

Museum Exhibitions

2019 “*GIVE ME BODY: FEMME RE-DIVINED”,* Curated by Amy Andrieux, MoCADA

 Museum, Brooklyn NY

Selected Group Exhibitions

2019 *“The Human Spirit: Celebrating The Black Experience”, Curated by Don Lemon and Chris Cuomo,* RJD Gallery, Bridgehampton NY

 *“Big Art Small Canvas II”,* RJD Gallery, Bridgehampton NY

2018 “*Women Painting Women*”, RJD Gallery, Bridgehampton NY

 *L.A. Art Show*, Simard Bilodeau Contemporary, Los Angeles CA

2017 *“CCH Pounders, Queen: An Exhibition”*, Xavier University Art Gallery,

 *Aqua Art Miami*, Simard Bilodeau Contemporary, Cincinnati OH

Awards

2017 First Place Best of Show, *Museum of Science and Industry: Black Creativity Juried Art show*, Chicago IL

Selected Digital Publications

2019 Prime News Ghana, *“Meet the female artist who received backlash for painting God as a black woman”,* by Michael Klugey

 Face 2 Face Africa, *“Meet the female artist who received backlash for painting God as a black woman”,* by Mildred Europa Taylor

 B.E.T., *“25 Black Women Trailblazers To Know & Love”*, Marjua Estevez

2018 Revolt TV, *“Harmonia Rosales Recreating Art History”,* by Kc Orcutt

 Dazed Digital, *“Harmonia Rosales repaints classic artworks to show God is a black woman”*, by Lexi Manatakis

2017 L.A. Times, *“Words and Pictures”*, by Sonaiya Kelly

 New York Post, *“Uproar over artist’s painting of God as a black woman”,* by Raquel Laneri

 B.E.T., *“This Artist Painted God as a Black Woman and Got a Lot of People Mad”*, by Tweety Elitou

 Metro UK, *“Artist who painted God as a black woman gets abuse”*, by Ashitha Nagesh

 HuffPost, *“Artist Reimagines Michelangelo’s ‘Creation’ Painting to Honor Black Women”*, by Elyse Wanshel

 Teen Vogue, *“Artist Harmonia Rosales Re-Imagines ‘The Creation of Adam’ with Black Women”*, by De Elizabeth

 BuzzFeed, *“This Woman Reimagined Michelangelo’s ‘The Creation Of Adam’ With Black Women and It’s Beautiful”*, by Michael Blackman

 Chicago Tribune, *“Chicago Native Finds Fame by replacing white men in classic art with black women”*, by Tracy Swartz

Selected Print Publications

2019 American Art, “*The Human Spirit”,*

Essence, *“Color Our World”,*

*2018* American Art, *“Empowered Narratives”,*